

ERIN VANDERMOLEN-PATER

erinvandermolenspater@gmail.com

780-920-5426

Hair: Blonde
Height: 5' 8"

Voice Type: Soprano
Eyes: Hazel

Theatre

Parade	Lucille Frank	Opera NUOVA/Kim Mattice-Wanat
City of Angels	Alaura/Carla	ELOPE Theatre/Barbara Mah
The Merry Widow	Lolo (Grisette)	Edmonton Opera/Brent Krysa
Oklahoma!	Gertie Cummins	Opera NUOVA/Rob Herriot
Yeoman of the Guard	Phoebe Meryll	Opera NUOVA/Kim Mattice-Wanat
Who's Afraid of Virginia Woolf?	Honey	Walterdale Theatre/Adam Kuss

Concert

Heart to Home	solo virtual concert hosted by Opera NUOVA
House concert/Salon	collaboration with author Thomas Trofimuk
Crazy for Gershwin	concert by Opera NUOVA

Training

- Private voice training: Ron Long; Donna Fletcher; Kim Mattice-Wanat
- New York Film Academy Four Week Summer Musical Theatre Workshop (July 2017)
- Opera NUOVA Six Week Summer Opera and Musical Theatre Intensive Program (May-July 2016)
- Opera NUOVA Six Week Summer Opera and Musical Theatre Intensive Program (May-July 2015)
- Canadian College of Performing Arts/Diploma in Performing Arts (September 2010-December 2012)

Special Skills: Intermediate piano; beginner guitar and ukulele; sight-reading; in-studio recording experience; historical interpretation and tour guide experience at the Alberta Legislature and Barkerville, BC; 3 years experience aerial trapeze & hoop with Firefly Theatre