

ERIN VANDERMOLLEN-PATER

E-mail: erinvandermollenpater@gmail.com

Phone: 780-920-5426

Height: 5' 8"

Eyes: Hazel

Hair: Blonde

Voice: Soprano

Recent Experience

<i>Show</i>	<i>Role</i>	<i>Theatre/Director</i>
Parade	Lucille Frank	Opera NUOVA/Kim Mattice-Wanat
City of Angels	Alaura/Carla	Elope Musical Theatre/Barbara Mah
The Merry Widow	Lolo (Grisette)	Edmonton Opera/Brent Krysa
Oklahoma!	Gertie Cummins	Opera NUOVA/Rob Herriot
The Yeoman of the Guard	Phoebe Meryll	Opera NUOVA/Kim Mattice-Wanat
Who's Afraid of Virginia Woolf?	Honey	Walterdale Playhouse/Adam Kuss
Murder Mime: the Musical	Camilla/Aleah	And More Shenanigans/Emily McCourt and Erin Hutchison
La Cage Aux Folles	Derma	Two One-Way Tickets to Broadway/Martin Galba
Bat Boy: the Musical	Meredith Parker	Canadian College of Performing Arts/Shane Snow
The Misanthrope	Arsinoe	Canadian College of Performing Arts/Richard Lucas
Oliver	Fagin's Gang	Citadel Theatre/Bob Baker

Training

- Private Voice Training with Kim Mattice-Wanat (Edmonton) and Donna Fletcher (Winnipeg)
- New York Film Academy—Four Week Summer Musical Theatre Workshop (July 2017)
- Opera NUOVA—Six Week Summer Opera and Musical Theatre Intensive Program (May-July 2016)
- Opera NUOVA—Six Week Summer Opera and Musical Theatre Intensive Program (May-July 2015)
- Canadian College of Performing Arts/Diploma in Performing Arts (December 2012)
- Canadian College of Performing Arts/Certificate in Enriched Performing Arts (with Mentorship in Choral Directing)
- Canadian College of Performing Arts/Certificate in Performing Arts

Special Skills/Experience: Basic piano, ukulele, and guitar; sight-singing vocal music; in-studio recording experience; Grade 2 music theory; historical interpretation/tour guide experience in Barkerville Historic Town, BC, and the Alberta Legislature; 1 year experience in aerial silks/rope and trapeze/hoop with Firefly Theatre (Edmonton, AB); creating and performing solo and collaborative cabaret concerts